



Tri-Color Tips

How To Care For Your Fine Art Prints

Even with proper framing, certain environmental conditions can damage works of art over the years.

To avoid this, we recommend the following:

- So as not to alter the original condition of a limited edition in any way, or affect its collector value, we recommend using 100% acid-free museum standard materials for any mats or hinges that come into contact with the artwork. Wood pulp mat board contains acid, which can burn, discolor and deteriorate the artwork.
- The artwork should never be secured to the mat board with glue or tape. Only removable acid-free hinges should be used to attach the artwork to the back of a mat board.
- All framed art should have a 1/2" buffer from the wall to allow air to circulate. Canvas images can be framed without glass or mats.
- **LIGHTING** -- Avoid direct sunlight as well as fluorescent lighting, which contains ultra-violet rays, harmful to paper as well as certain inks and colors. UF1 or UF3 rated Plexiglas reduces damage from light.
- **HEAT** -- Do not hang artwork near radiators or other heat sources.
- **HUMIDITY** -- Rooms in which the relative humidity exceeds 70% should be dehumidified or air-conditioned to discourage the formation of mildew. Conversely, relative humidity below 30% may cause the artwork to become brittle and is to be avoided as well.
- **CLEANING** -- Do not use any household cleaners directly on the surface of the artwork. Canvas prints as well as unframed limited edition prints on archival paper, that have been sprayed with a fixative, may be wiped gently with a clean, soft, dry cloth only.